### SILS FABRICS 2021





GROUP		GROUP IV
Arya	7	Bellis
Avena	9	Calypso
Briza	11	Lilac
Carlina	13	Malibu Velvet
King	15	Nori
Poem	17	Togo
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GROUP		Matrix
Atropa	21	Touch
Caleido	23	
Elyot	25	EXCLUSIV
Montia	27	Cordelia
Nancy	29	Country
Science Mores	31	Lario
Sneak	33	Linen L007
Tulip	35	Linen L616
Viola	37	Linen Q425 Laundered
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GROUP		Pine
Caleido Stampato	41	Specchio
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Stipa













Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD polyester 100%

FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
L	price group	II
400	weight (g/m²)	400
48 000	martindale abrasion resistance EN ISO 12947-2	48 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4	colour fastness to light EN ISO 12947-2	4
	care instruction	
durable washable	special features*	durable washable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD polyester 78%, viscose 22%

FLAME RETARDANT (FR) polyester 80%, ramie 20%

standard	version	flame retardant (FR)
1	price group	I
390	weight (g/m²)	500
40 000	martindale abrasion resistance EN ISO 12947-2	40 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD

polyester 91%, cotton 9%



FLAME RETARDANT (FR)

polyester 91%, cotton 9%

standard	version	flame retardant (FR)
1	price group	II
352	weight (g/m²)	400
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





# CARLINA



#### flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD polyester 100%

FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
l	price group	I
370	weight (g/m²)	500
60 000	martindale abrasion resistance EN ISO 12947-2	>50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
4-5	colour fastness to light EN ISO 12947-2	4
	care instruction	
durable washable water repellent	special features*	durable water repellent

Water repellent fabric covered with a special protective coating, forming a water repellent layer which prevents rapid fluid seepage.

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









#### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD polyester 100%

CONFIDENCE IN TEXTILES
Tested for hormful substances occurring to Onto-Term Standard 100 000000000 institute

FLAME RETARDANT (FR) polyester 100%

washable

standard	version	flame retardant (FR)
I	price group	II
358	weight (g/m²)	450
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
MNSMSMSMSMSMSMSMSMSMSMSMSMSMSMSMSMSMSMS	care instruction	
durable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD polyester 54%, polypropylene 46%

CONFIDENCE IN TEXTILES
Tested for harmful substances occording to Ostoo Tear Standard 130 00000000 institute

FLAME RETARDANT (FR)

polyester 54%, polypropylene 46%

standard	version	flame retardant (FR)
1	price group	II
290	weight (g/m²)	370
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
6	colour fastness to light EN ISO 12947-2	6
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









# ATROPA



#### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD

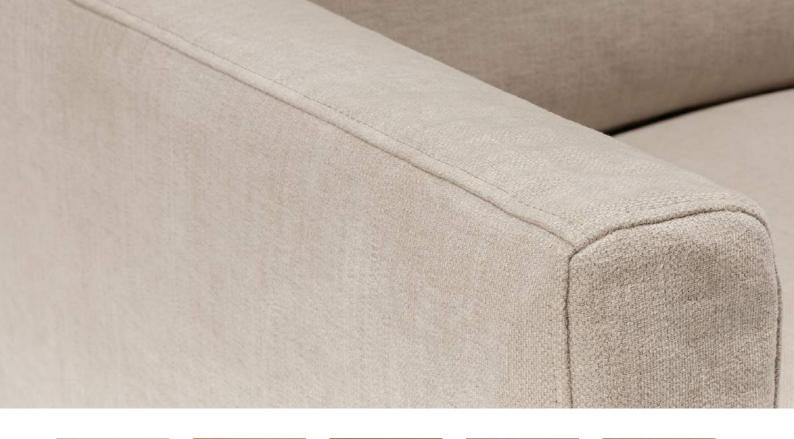
acrylic 48%, polyester 41%, cotton 11%

FLAME RETARDANT (FR)

acrylic 48%, polyester 41%, cotton 11%

standard	version	flame retardant (FR)
II	price group	II
414	weight (g/m²)	512
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
3-4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

<sup>\*</sup> Washable according to graphic instruction above.





There are possible shade defference between production series.

# CALEIDO



#### smooth natural

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

COMPOSITION cotton 63%, linen 37%



standard	version	flame retardant (FR)
II	price group	II
380	weight (g/m²)	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
	care instruction	
washable natural	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.

<sup>\*</sup> Washable according to graphic instruction above. Natural more than 80% of natural fibres





There are possible shade defference between production series.





#### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush.

A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

**STANDARD** 

acrylic 52%, polyester 41%, viscose 7%



CONFIDENCE IN TEXTILES
Trialled for hormful substances occorring to Ostor Face<sup>1</sup> Stendard 10:00000000 Institute

FLAME RETARDANT (FR)

acrylic 52%, polyester 41%, viscose 7%

standard	version	flame retardant (FR)
II	price group	III
384	weight (g/m²)	540
90 000	martindale abrasion resistance EN ISO 12947-2	90 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









#### jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

**STANDARD** olefin 100%



FLAME RETARDANT (FR) olefin 100%

standard	version	flame retardant (FR)
II	price group	III
426	weight (g/m²)	481
45 000	martindale abrasion resistance EN ISO 12947-2	45 000
≥4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	≥4
≥5	colour fastness to light EN ISO 12947-2	≥5
	care instruction	
durable easy to clean eco friendly washable	special features*	durable eco friendly

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.









#### jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

**STANDARD** 

acrylic 46%, polyester 44%, cotton 10%



FLAME RETARDANT (FR)

acrylic 46%, polyester 44%, cotton 10%



standard	version	flame retardant (FR)
II	price group	II
493	weight (g/m²)	600
40 000	martindale abrasion resistance EN ISO 12947-2	40 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
≥5	colour fastness to light EN ISO 12947-2	≥5
$\boxtimes \angle \boxtimes \angle \boxtimes$	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





### SCIENCE MORES



#### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD polyester 90%, cotton 10%



FLAME RETARDANT (FR) polyester 90%, cotton 10%



standard	version	flame retardant (FR)
II	price group	III
406	weight (g/m²)	455
33 000	martindale abrasion resistance EN ISO 12947-2	33 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
$\underline{\underline{w}} \times \underline{\mathbb{w}} \times \underline{\underline{w}}$	care instruction	
easy to clean eco friendly washable	special features*	-

<sup>\*</sup>Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.

Eco friendly Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.

The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.

Washable according to graphic instruction above.





## SNEAK



#### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD polyester 100%

FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
	price group	III
370	weight (g/m²)	370
38 000	martindale abrasion resistance EN ISO 12947-2	38 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4-5	colour fastness to light EN ISO 12947-2	4-5
$\mathbb{Q}_{\text{K}} \otimes \mathbb{A}_{\mathbb{C}}$	care instruction	
durable washable	special features*	durable washable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





There are possible shade defference between production series.

### TULIP



#### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD polyester 100%

CONFIDENCE IN TEXTILES Tested for harmful substances according to Osiocine's Sendord 193 00000000

FLAME RETARDANT (FR) polyester 100%



standard	version	flame retardant (FR)
II	price group	II
370	weight (g/m²)	380
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

 $<sup>\</sup>hbox{\bf *Washable} \ {\it according} \ to \ {\it graphic instruction} \ above.$ 





11 dark grey





## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

**STANDARD** 

polyester 39%, polypropylene 35%, acrylic 26%



FLAME RETARDANT (FR)

polyester 39%, polypropylene 35%, acrylic 26%



standard	version	flame retardant (FR)
II	price group	II
425	weight (g/m²)	540
40 000	martindale abrasion resistance EN ISO 12947-2	45 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









11 grey-brown

12 grey-beige

# CALEIDO STAMPATO



### flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

COMPOSITION cotton 63%, linen 37%



standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m²)	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
	care instruction	
natural washable	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.

<sup>\*</sup>Natural more than 80% of natural fibres.

Washable according to graphic instruction above.





There are possible shade defference between production series.

# CLASSIC VELVET



### velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, interwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strengthand at the same time have very nice touch.

STANDARD polyester 100%



FLAME RETARDANT (FR) polyester 100%



standard	version	flame retardant (FR)
III	price group	III
483	weight (g/m²)	590
47 000	martindale abrasion resistance EN ISO 12947-2	47 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush.

A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

**STANDARD** 

polypropylene 49%, polyester 47%, cotton 4%



FLAME RETARDANT (FR)

polypropylene 46%, polyester 41%, modacrylic 7%, cotton 6%



standard	version	flame retardant (FR)
III	price group	III
504	weight (g/m²)	540
60 000	martindale abrasion resistance EN ISO 12947-2	56 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5-6	colour fastness to light EN ISO 12947-2	5-6
	care instruction	$\boxtimes \angle \boxtimes \angle \boxtimes$
durable easy to clean eco friendly washable	special features*	durable easy to clean eco friendly washable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.

Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.

Exp friendly Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.

**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used. **Washable** according to graphic instruction above.









Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD polyester 75%, polypropylene 25%



FLAME RETARDANT (FR) polyester 75%, polypropylene 25%



standard	version	flame retardant (FR)
III	price group	IV
432	weight (g/m²)	475
61 000	martindale abrasion resistance EN ISO 12947-2	61 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5-6	colour fastness to light EN ISO 12947-2	5-6
$\boxtimes \boxtimes \boxtimes \underline{\mathbb{O}}$	care instruction	
durable easy to clean eco friendly washable	special features*	durable eco friendly

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.

Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.

Exp friendly Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.

**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used. **Washable** according to graphic instruction above.





# HEATHER



### flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer.

**STANDARD** 

modacrylic 68%, polyester 29%, viscose 3%

FLAME RETARDANT (FR)

modacrylic 68%, polyester 29%, viscose 3%



standard	version	flame retardant (FR)
III	price group	IV
577	weight (g/m²)	650
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.









## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

STANDARD

acrylic 65%, polyester 20%, viscose 11%, linen 4%



FLAME RETARDANT (FR)

acrylic 65%, polyester 20%, viscose 11%, linen 4%



standard	version	flame retardant (FR)
III	price group	IV
700	weight (g/m²)	850
95 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





There are possible shade defference between production series.





Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing of that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, Tiny irregular clearances and downiness.

STANDARD rolefin 93%, polyester 7%



FLAME RETARDANT (FR) rolefin 93%, poliester 7%



standard	version	flame retardant (FR)
III	price group	III
420	weight (g/m²)	550
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
eco friendly washable	special features*	eco friendly

## Every sofa can save 250 liters of water with Rolefin.

Rolefin is a textile-recycled olefin yarn developed to produce furniture fabrics a Zero Water Consumption during the production process. The yarn/fabric is converted from pre-consumer textile wastes consisting of by-product materials from fiber, yarn and fabrics.

#### ROLEFIN has all the FOLLOWING features:

- · Zero Water Consumption During Production Processes
- · Made of Textile Wastes- Recycled
- · Recyclable (up to 7 times)
- · Contains No Harmful Chemicals
- · Energy Efficient
- · Low CO Footprint 2
- · Certified by Recycled Claim Standard 2.0



<sup>\*</sup>Eco friendly Part of the materia lis biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic propeties.

The waste creasted during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.

Washable according to graphic instruction above.









## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

COMPOSITION cotton 60%, linen 40%

standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m²)	
24 000	martindale abrasion resistance EN ISO 12947-2	
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
5	colour fastness to light EN ISO 12947-2	
30° 🗡 🖾 🗷 🕑	care instruction	
natural washable vintage	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.

<sup>\*</sup>Natural more than 80% of natural fibres.

Washable according to graphic instruction above.





11 dark grey





## other smooth

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of polyester, viscose, acryl, polyamide, acetate or a mixture of these fibres with natural ones.

**STANDARD** 

wool 70%, polyester 20%, acyl 5%, polyamide 5%

FLAME RETARDANT (FR)

wool 70%, polyester 20%, acyl 5%, polyamide 5%

standard	version	flame retardant (FR)
III	price group	III
328	weight (g/m²)	328
100 000	martindale abrasion resistance EN ISO 12947-2	100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
4-5	colour fastness to light EN ISO 12947-2	4-5
	care instruction	
durable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.





1 mustard



2 dark green



3 orange



4 dark brown



5 dark grey



6 nature



7 cold beige



9 light brown



10 light grey



12 anthracite



13 blue



14 dark blue

# MOSS



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

#### **STANDARD**

polyester 48%, acrylic 35%, wool 9%, viscose 8%



FLAME RETARDANT (FR)

polyester 47%, acrylic 36%, wool 9%, viscose 8%



standard	version	flame retardant (FR)
III	price group	IV
476	weight (g/m²)	550
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

 $<sup>\</sup>begin{tabular}{ll} $^*Washable$ according to graphic instruction above. \end{tabular}$ 





# PARIS



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing of that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, Tiny irregular clearances and downiness.

STANDARD

acrylic 55%, poliester 39%, cotton 6%

FLAME RETARDANT (FR)

acrylic 55%, poliester 39%, cotton 6%

standard	version	flame retardant (FR)
III	price group	III
487	weight (g/m²)	530
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
3-4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
5	colour fastness to light EN ISO 12947-2	5
$\overline{w} \times \overline{\otimes} \nearrow \overline{P}$	care instruction	
washable	special features*	-

 $<sup>\</sup>hbox{\bf *Washable} \ {\it according} \ to \ {\it graphic} \ instruction \ above.$ 





There are possible shade defference between production series.





Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD polyester 100%



FLAME RETARDANT (FR) not available

standard	version	flame retardant (FR)
III	price group	not available
445	weight (g/m²)	
110 000	martindale abrasion resistance EN ISO 12947-2	
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
>5	colour fastness to light EN ISO 12947-2	
307 X ⊠ 23 P	care instruction	
durable washable	special features*	

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.













### velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, interwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strengthand at the same time have very nice touch.

STANDARD polyester 100%











standard	version	flame retardant (FR)
IV	price group	IV
404	weight (g/m²)	404
>100 000	martindale abrasion resistance EN ISO 12947-2	>100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
$\underline{\underline{w}} \times \underline{\boxtimes} \Rightarrow \underline{\mathbb{P}}$	care instruction	
durable washable	special features*	durable

# Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get ridof small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens comes off with just water!

#### Regular maintenance instructions.

For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.



### Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





# CALYPSO



### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

**STANDARD** 

polyester 68%, modacrylic 22%, cotton 10%











FLAME RETARDANT (FR)	
polyester 68%, modacrylic 22%, cotton	10%

standard	version	flame retardant (FR)
IV	price group	IV
482	weight (g/m²)	482
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
4-5	colour fastness to light EN ISO 12947-2	4- 5
$\underline{\underline{w}} \times \underline{\boxtimes} \geq \underline{0}$	care instruction	$\underline{\underline{w}} \times \underline{\boxtimes} \geq \underline{\mathbb{P}}$
easy to clean durable eco friendly washable	special features*	easy to clean durable eco friendly washable

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<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.

**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used. **Washable** according to graphic instruction above.









Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

**STANDARD** 

polyester 73%, modacrylic 19%, cotton 8%







FLAME RETARDANT (FR)

polyester 73%, modacrylic 19%, cotton 8%





standard	version	flame retardant (FR)
IV	price group	IV
421	weight (g/m²)	421
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean durable eco friendly washable	special features*	easy to clean durable eco friendly washable

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11 green

## MALIBU VELVET



## velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, interwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strengthand at the same time have very nice touch.

STANDARD polyester 67%, acrylic 33%



FLAME RETARDANT (FR) polyester 67%, acrylic 33%



standard	version	flame retardant (FR)
IV	price group	IV
425	weight (g/m²)	520
67 000	martindale abrasion resistance EN ISO 12947-2	67 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





1 nature



5 turquoise



2 light grey



6 ocean blue



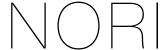
3 grey-beige



7 green



4 light turquoise





### chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

**STANDARD** 

recycled polyester 64%, seaqual upcycled yarn 36%



FLAME RETARDANT (FR)

recycled polyester 64%, seaqual upcycled yarn 36%

standard	version	flame retardant (FR)
IV	price group	IV
503	weight (g/m²)	600
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
wx \alpha \alpha 0	care instruction	
easy to clean durable eco friendly washable	special features*	durable eco friendly

## The beauty of, sustainable, everyday products made from upcycled marine plastic.

SEAQUAL INITIATIVE works with NGOs, fishermen, authorities and local communities to help clean our oceans. Marine litter from our beaches, ocean floor and surface, rivers and estuaries, is collected by clean-up programs. It is then sorted into different material types and the plastic portion is cleaned and transformed into Upcycled Marine Plastic. Environmentally conscious brands and manufacturers then transform this new, fully- traceable raw material into inspiring sustainable products for every aspect of our lives. Consumer purchasing power is one of the most powerful tools for change. In choosing products containing Upcycled Marine Plastic, you are helping to clean our oceans.



#### TOGETHER FOR A CLEAN OCEAN.

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.

**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used. **Washable** according to graphic instruction above.









## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

**STANDARD** 

polyester 39%, acrylic 39%, cotton 14%, wool 8%



FLAME RETARDANT (FR)

polyester 39%, acrylic 39%, cotton 14%, wool 8%



standard	version	flame retardant (FR)
IV	price group	IV
548	weight (g/m²)	685
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
$\underline{\underline{w}} \times \underline{\boxtimes} \underline{\nearrow} \underline{\mathbb{Q}}$	care instruction	
durable easy to clean eco friendly washable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Easy to clean Easy stain removal by rubbing with damp cloth and neutral soapy water.









## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

**STANDARD** 

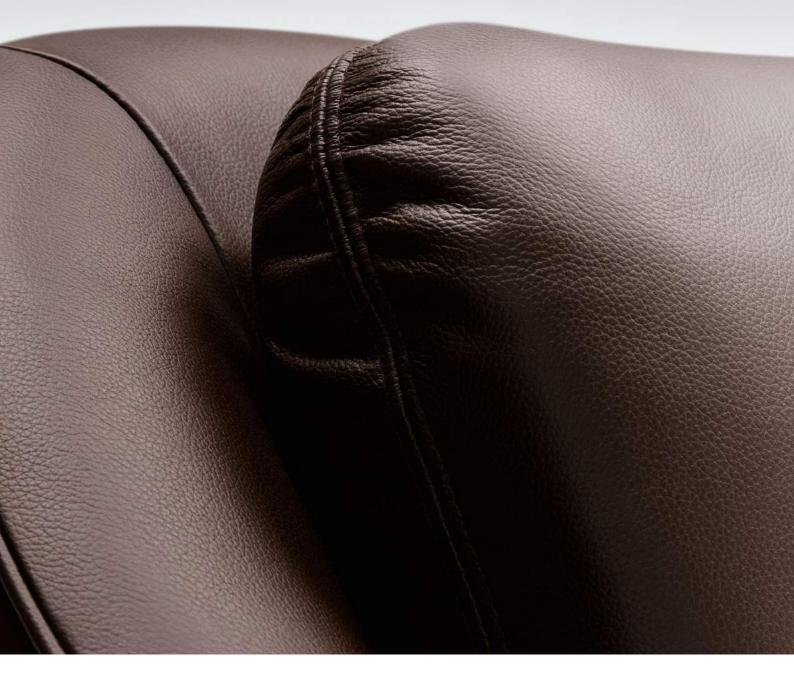
cotton 42%, viscose 22%, acrylic 20%, linen 8%, polyester 8%

FLAME RETARDANT (FR)

cotton 42%, viscose 22%, acrylic 20%, linen 8%, polyester 8%

standard	version	flame retardant (FR)
IV	price group	IV
614	weight <sup>(g/m²)</sup>	706
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable	special features*	durable

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.









Leather has specific features such as texture, variations of hues, slight scratches, scars, pricks and other marks that appeared before the process of tanning which prove its natural origin. Furniture leathers are available in a few sorts that differ from one another with thickness, finishing method, softness and texture, which is palpable.

#### **REGULAR USE OF LEATHER FURNITURE**

A natural process that accompanies the use of leather furniture is the appearance of folds, creases and shining as well. Folding of back and seat pads is a normal feature. This process depends upon the insensitivity and quality of furniture use. To minimize the effects of this process it is recommendable to use all seats as evenly as possible.

#### **LEATHER PROTECTION**

Long-lasting good appearance of a piece of leather furniture definitely depends on the conditions it is used in. What influences leather negatively is high temperature, dry air and direct exposure to harsh sunbeams. Such conditions are bound to shorten the live span of leather upholstery. Minimum distance between a piece of furniture and a source of heat should be 30 cm.

#### LEATHER MAINTENANCE AND CLEANING

Leather furniture requires regular care. The method and frequency of cleaning and maintenance depends on the degree of soil and the insensitivity of use. At least once per 6 months leather surface needs to be cleaned with a special preparation or with water and potash soft soap, afterwards it needs to be maintained with a special agent designed for leather care. Proper care and usage of a piece of leather furniture shall by all means extend its perfect looks for many, many years.









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nature light grey

mint

dark grey



## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

**COMPOSITION** linen 53%, cotton 47%

### standard

weight 821  $(g/m^2)$ 

martindale abrasion resistance 20 000

EN ISO 12947-2

martindale pilling resistance 3-4 EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light EN ISO 12947-2

care instruction





special features\* natural

<sup>\*</sup>Natural More than 80% of natural fibres.





## OUNTRY



## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

**COMPOSITION** wool 80%, polyamid 20%

### standard

weight 310  $(g/m^2)$ 

martindale abrasion resistance 80 000

EN ISO 12947-2

martindale pilling resistance 3 EN ISO 12947-2 (afetr 2000 rubs)

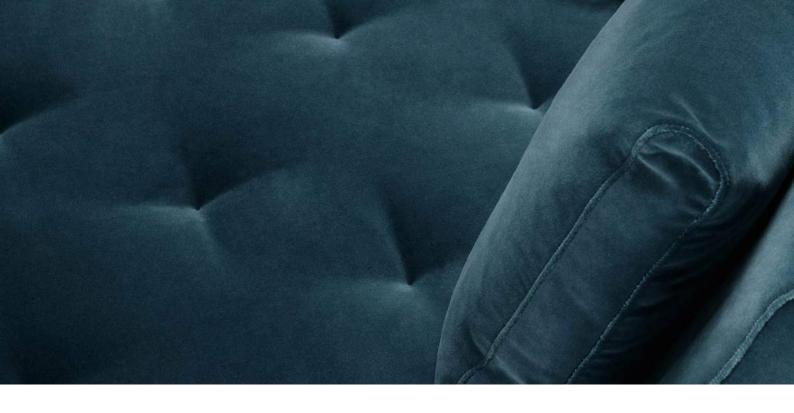
colour fastness to light EN ISO 12947-2

care instruction

special features\* durable

natural

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Natural More than 80% of natural fibres.





2012 fango



## velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, interwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strengthand at the same time have very nice touch.

**COMPOSITION** cotton 100%

### standard

weight 540  $(g/m^2)$ 

martindale abrasion resistance EN ISO 12947-2

>70 000

2

3-4

martindale pilling resistance

EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light EN ISO 12947-2

care instruction



special features\*

durable natural

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Natural More than 80% of natural fibres.





## LINEN LOO7



## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

COMPOSITION linen 100%



#### standard

weight 600 (g/m²)

martindale abrasion resistance >20 000

EN ISO 12947-2

martindale pilling resistance 4 EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light EN ISO 12947-2

care instruction

40° **\* \* P** 

special features\* eco friendly

washable natural

<sup>\*</sup>Eco friendly Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used. Washable according to graphic instruction above.

Natural More than 80% of natural fibres.









003 sand

006 grain

007 stone

## LINEN L616



## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

COMPOSITION linen 100%



#### standard

weight 805 (g/m²)

martindale abrasion resistance 22 000

EN ISO 12947-2

martindale pilling resistance 3-4

EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light EN ISO 12947-2

care instruction

40° **\*** O **P** 

special features\* eco friendly

washable natural

4

<sup>\*</sup>Eco friendly Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used. Washable according to graphic instruction above.

Natural More than 80% of natural fibres.











8 earth

11 nature

12 light grey

13 grey

## Q425 LAUNDERED



## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

**COMPOSITION** 

linen 52%, viscose 38%, polyamide 10%



### standard

weight 630  $(g/m^2)$ 

martindale abrasion resistance 30 000

EN ISO 12947-2

martindale pilling resistance 3-4

EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light EN ISO 12947-2

care instruction

40° **X Q P** 

washable special features\*

natural

<sup>\*</sup>Washable according to graphic instruction above. Natural More than 80% of natural fibres.





1 off-white



2 light turquoise



3 beige



4 grey-beige



5 grey



## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

**COMPOSITION** acrylic 100%



#### standard

weight 480  $(g/m^2)$ 

martindale abrasion resistance 30 000

EN ISO 12947-2

martindale pilling resistance 4-5 EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light

EN ISO 12947-2 FN ISO 105 B04

care instruction

7/8 blue scale

4/5 after 1000 hour of exposure on the grey scale

washable special features\*

## Seamless comfort for both indoor and outdoor environments.

The new and innovative Tempotest Home® LS bre allows for previously unseen performance and top-quality fabrics that are aesthetic and functional for both INDOOR and **OUTDOOR** environments.

Thanks to the innovative Teflon® Extreme finishing, Tempotest Home® LS fabrics are water/oil repellent, resistant to mould and stains, salt and fading due to solar radiation. Tempotest Home® LS fabrics are OEKO-TEX® certified. The fabrics produced with the new Tempotest Home® LS fibre are recognised for their high level of softness and appearance that is very similar to natural fibre products. These are characteristics and properties, never before achieved in outdoor fabrics.

#### Warranty

Tempotest Home LS fabrics are guaranteed 6 years. The limited warranty only covers loss of colour due to normal exposure to solar radiation and normal weather conditions in general.

### **Fabric features:**







Mildew resistant



Soil resistant

















<sup>\*</sup>Washable according to graphic instruction above.











1 nature

2 grey-beige

3 grey 4 light turquoise



### other smooth

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of polyester, viscose, acryl, polyamide, acetate or a mixture of these fibres with natural ones.

**COMPOSITION** polypropylene 100%



#### standard

weight 528  $(g/m^2)$ martindale abrasion resistance 40 000 EN ISO 12947-2 martindale pilling resistance 3-4 EN ISO 12947-2 (afetr 2000 rubs) colour fastness to light EN ISO 12947-2 care instruction durable special features\* washable

## A worry free care for outdoor furniture.

Enjoy the relaxed luxury of garden, pool-side and outdoor furniture that are just as easy to love as they are to keep clean. It feels great to have a drink, a snack or a swim in the sun, knowing that your furniture are protected by modern textiles that keep them in "ship-shape". With Easy Care Outdoor® fabrics life outside simply becomes easy and worry free for many years to come!



Quick and easy removal of common household stains using just water and mild soap. (Brush off loose dirt first).





### Water repelent

rapid drying.



### In & Outdoor

Our modern textiles are top of the line in terms of look and feel and can be used in- and outside the house.



#### Strong but Soft



#### Colour fast to light

Our fabrics meet the highest quality standards regarding fading due to UV rays. They are colourfast to chlorine water, salty water and sweat. We provide 5 year warranty on the fabric against fading from sunlight and UV rays.



DEVELOPED IN BELGIUM

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time. Washable according to graphic instruction above.





There are possible shade defference between production series.

## SPECCHIO



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush.

A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

COMPOSITION cotton 53%, acrylic 47%

### standard

weight 643 (g/m²)

martindale abrasion resistance 25 000

EN ISO 12947-2

martindale pilling resistance 4 EN ISO 12947-2 (afetr 2000 rubs)

colour fastness to light EN ISO 12947-2

care instruction

special features\* -









## bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from a length of loops of similar size which can range from tiny circlets to large curls. To make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as it is being plied. Loose strand forming the loops and the other strand as the anchor. Bouclé is also the name of the fabric made from this type of yarn, especially fabric that maintains the looped appearance.

#### COMPOSITION

cotton 40%, viscose 35%, acrylic 20%, polyamide 5%

#### standard

weight 714  $(g/m^2)$ 

martindale abrasion resistance 50 000

EN ISO 12947-2

martindale pilling resistance 4 EN ISO 12947-2 (afetr 2000 rubs)

> colour fastness to light 5 EN ISO 12947-2

> > care instruction

special features\*

durable

The starting point for the conception of this fabric has been the yarn. By appealing to our know-how we have designed a bouclé yarn with such a composition to have the possibility to choose which fibers have to be dyed and which ones have to be kept as natural. In this way we can obtain a wider and deeper range of colour shades. We opted for viscose and acrylic in order to finally have fibers with excellent features of strength and softness and, at the same time, different dve affinities.

Its warp, with a very fine yarn and a high thread count has been chosen for the consistency of the fusion between style and technique. If on the one hand you can almost have the feeling that the bouclé yarn is floating intertwined with a fine, quite invisible thread, on the other hand cotton gives the fabric such a strength and consistency.

Last but not least, the piece dyeing process. We opted for acid and cellulosic dyes, always leaving the acrylic untouched. In this way we can finally obtain colour tones with a natural, slightly mélange look. The finishing process with the use of silicon-based products makes the fabric soft and smooth, so that our hand can confirm what our eyes have previously perceived.

<sup>\*</sup>Durable A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.





There are possible shade defference between production series.

## ANILINE leather



**Characteristic** Pure Aniline is without a doubt one of the softest leathers to the touch, it is produced from the finest selection of raw hides. It is a very exclusive product, only about 5% of upholstered furniture sold today is made of pure Aniline. This leather naturally breaths well, sitting for extended periods of time is comfortable from a touch and temperature perspective.

Aniline leather is the most natural leather with the unique surface characteristics of the hide remaining visible. It is colored only with dye and not with a surface coating of polymer and pigment and color is applied to the leather with the dye penetrating the leather and extending beyond the surface, into the leather itself. The dyes used are clear and transparent chemicals that allow the grain structure of the leather to be seen. These dyes show the natural texture, but do not protect the leather from damage. These hides will exhibit some natural characteristics such as healed scars, scratches, neck and belly wrinkles, which gives it an original look. Expect color variation from the swatch to the actual leather, due to the fact leather is a natural product and will absorb dye differently within the hide and from hide to hide. This leather will develop a rich patina over time and will fade with prolonged exposure to sunlight. Due to the natural character of the leather its more exposed to dirt and stains. You should wipe it regularly with dry cloth.

**Regular use of leather furniture** A natural process that accompanies the use of leather furniture is the appearance of folds, creases and shining as well. Folding of back and seat pads is a normal feature. This process depends upon the insensitivity and quality of furniture use.

To minimize the effects of this process it is recommendable to use all seats as evenly as possible.

**Leather protection** Long-lasting good appearance of a piece of leather furniture definitely depends on the conditions it is used in. What influences leather negatively is high temperature, dry air and direct exposure to harsh sunbeams. Such conditions are bound to shorten the live span of leather upholstery. Minimum distance between a piece of furniture and a source of heat should be 30 cm.

## STANDARD VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	*  CONFIDENCE IN TEXTILES  Triskd for harmful substances according to Geoches* Shandard 5to 000000000000000000000000000000000000
Arya	1 l.grey, 2 l.beige, 3 blue-grey, 4 grey, 5 grey-black, 6 anthracite	₩ & 🛛 🗷 P	48 000		
Avena	1 beige, 2 l. brown, 3 mustard, 4 coral pink, 5 grey, 6 d. blue, 7 anthracite	<b>∅</b> ≥ ∅ ≥ ७	40 000		
Briza	1 nature, 2 grey-beige, 3 grey, 4 steel, 5 mustard, 6 brown, 7 anthracite	₩ 🕸 🗷 🕑	30 000		<b>/</b>
Carlina	1 l. grey, 2 grey-beige, 3 d. grey, 4 steel, 5 brown-grey, 6 coral	₩ X 🛛 2 P	60 000	I	
King	1 natur, 2 beige, 3 potato, 4 light grey, 5 grey-beige, 6 grey, 7 light blue, 8 light turquoise, 9 dark blue, 10 black-white	#220A	50 000	I	<b>✓</b>
Poem	1 natur, 2 grey, 3 light turquoise, 4 dark blue, 5 mustard, 6 beige, 7 grey-beige, 8 potato, 9 earth		50 000		<b>✓</b>
Atropa	1 grey-beige, 2 l. grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey	337 X 🛛 🔀 🕑	25 000	II	
Caleido	1420 white, 1419 natur, 3790 l. beige, 10996 grey-beige, 2994 l. brown, 3899 beige, 3693 d. brown, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d. grey, 11896 sand yellow, 12025 yellow, 12032 l. coral, 3644 coral, 3881 grey-green, 11900 emerald green, 11980 jeans blue, 1988 indygo blue	<b>₩</b> × 🛭 ∠ 🗈	32 500	II	<b>✓</b>
Elyot	1 natur, 2 l.brown, 3 brown, 4 salomon, 5 vintage red, 6 orange, 7 mustard, 8 green, 9 l.turquise, 10 turguise, 11 d.blue, 12 l.grey, 13 grey-beige, 14 grey	₩ X 🛛 2 🗈	90 000	II	<b>/</b>
Montia	1 l. beige, 2 beige, 3 camel, 4 brown, 5 lemon, 6 l. olive, 7 turquoise-grey, 8 d. blue, 9 l. grey, 10 d. grey		45 000	II	<b>/</b>
Nancy	1 natur, 2 beige, 5 l. grey, 4 grey-beige, 3 brown, 6 d. grey, 7 antracit	w2820	40 000	II	<b>/</b>
Science Mores	1 natur, 2 salomon, 3 l.turquise, 4 l.green, 5 l.grey, 6 steel, 7 d.blue, 8 turquise, 9 green, 10 grey-brown		33 000	II	<b>/</b>
Sneak	1 natur, 2 grey-beige, 3 l.turqise, 4 l.grey, 6 grey, 6 anthracite	337 X 🛛 🔀 🖻	38 000	II	
Tulip	1 nature, 2 beige, 3 yellow, 4 copper brown, 5 vintage red, 6 green, 7 blue, 8 l. grey, 9 grey, 10 black		30 000	II	<b>✓</b>
Viola	1 natural, 2 beige, 3 brown-grey, 4 orange, 5 mustard, 6 green, 7 blue, 8 d. blue, 9 steel, 10 grey-beige, 11 d. grey		40 000	II	<b>✓</b>
Caleido Stampato	1 natur, 2 beige, 3 camel, 4 cool beige, 5 olive-grey, 6 olive, 7 turquise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	64820	32 500	III	<b>✓</b>
Classic Velvet	1 I. beige, 2 potato , 3 brown, 4 I. grey, 5 grey, 6 antracite, 7 black, 8 red, 9 orange, 10 bordo, 11 d. blue, 12 navy blue, 13 I. turquoise, 14 lime, 15 green		47 000	III	<b>✓</b>
Divine	99 white, 50 l. grey, 05 beige, 70 grey, 55 black, 45 d. blue, 40 l. blue, 36 mustard, 69 d. pink, 61 pink	307 X 🛛 🖂 🛇	60 000	III	<b>✓</b>
Drom	01 creme, 02 beige, 11 l. brown, 12 brown, 63 violet, 40 turquoise, 54 grey, 55 black	307 <u>X</u> \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	61 000	III	<b>/</b>
Heather	1 nature, 2 l. beige, 3 beige, 4 l. brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey		50 000	III	<b>/</b>
Iris	1 natural, 2 gold beige, 3 grey-beige, 4 yellow, 5 orange, 6 green, 7 jeans blue, 8 l. grey, 9 d. grey		95 000	III	<b>✓</b>
lvy	1 grey-beige, 2 greige, 3 beige, 4 mustard, 5 vintage red, 6 green, 7 blue, 8 grey		30 000	III	<b>✓</b>
Kiss	1 natural, 2 ecru, 3 stone, 4 light grey, 5 grey, 6 graphite, 7 blue	30°/X\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	24 000	III	
Malva	1 beige, 2 l.brown, 3 brown, 4 yellow, 5 orange, 6 l.green, 7 turquoise, 8 ash turquoise, 9 l.grey, 10 grey, 11 d.grey	<u>DEBAR</u>	100 000	III	
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 nature, 7 cold beige, 9 l. brown, 10 l. grey, 12 anthracite, 13 blue, 14 d. blue	#XZ20	25 000	III	<b>/</b>
Paris	1 beige, 2 yellow, 3 l. brown, 4 orange, 5 turquoise, 6 green, 7 l. grey, 8 d. grey	307 X X X P	30 000	III	
Stipa	1 brown, 2 beige, 3 l.beige, 4 nature, 5 l.grey, 6 grey, 7 steel, 8 turquoise, 9 green, 10 orange	™ ★ 🛛 ⊿ 🕑	110 000	III	<b>/</b>

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	CONFIDENCE IN TEXTILES  Tested for hormful substances acceptage to Jose New Demonstration CONFIDENCE  Tested for hormful substances acceptage to Jose New Demonstration CONFIDENCE  Tested for horse New Demonstration Tested
Bellis	1 l.grey, 2 d.grey, 3 d.blue, 4 d.green, 5 orange, 6 mustard, 7 powder pink, 8 grey, 9 turquoise	₩ & <b>\ \ \ \ \ \ \ \ \ \</b>	>100 000	IV	AQUA CIGAN
Calypso	1 nature, 2 beige, 3 grey-beige, 4 khaki green, 5 blue, 6 grey, 7 d.orange		60 000	IV	Sons adds clean
Lilac	1 nature, 2 beige, 3 l.grey, 4 yellow, 5 orange, 6 wine red, 7 d.green, 8 turquoise 9 blue, 10 grey		60 000	IV	Sons
Malibu Velvet	1 l.grey, 2 grey, 3 l.turquoise, 4 turquoise, 5 blue, 6 grey-beige, 7 beige, 8 powder pink, 9 salomon, 10 yellow, 11 green	62020	67 000	IV	<b>✓</b>
Nori	1 nature, 2 l. grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green	₩ X 🛛 🗷 🗈	50 000	IV	SEAQUAL
Togo	1 natur, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey		35 000	IV	<b>/</b>
Tweedy	1 natur, 2 beige, 3 l.brown, 4 brown, 5 black-white, 6 blue, 7 turquoise	<b>28020</b>	35 000	IV	

LEATHER	COLOR	PRICE GROUP
Matrix	white, granit, I. brown, d. brown, espresso, I. grey, d. grey, black	LEATHER
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	CONFIDENCE ON THE PROPERTY OF
Cordelia	nature, mint, light grey, darkgrey	9588	20 000	EXCL	
Country	1 beige, 2 l.brown, 3 mustard, 4 d.green, 5 l. turquoise, 6 blue, 7 d.blue, 8 steel, 9 stone, 10 pink, 11 l.grey, 12 grey, 13 anthracite		80 000	EXCL	
Lario	29 I.grey, 28 grey, 2003 d.grey, 1404 antracite, 26 black, 1406 turquoise, 58 blue,54 d.blue, 20 indigo, 1401 green, 1402 d.green, 2007 wine red,1405 claret, 03 beige, 05 i.brown, 2012 fango	2882C	>70 000	EXCL	
Linen L007	1 natur, 2 flax, 3 beige, 4 olive, 5 grey, 6 graphite	407 X X Z P	>20 000	EXCL	
Linen L616	003 sand, 006 grain, 007 stone	₩ X O A P	22 000	EXCL	
Linen Q425 Laundered	8 earth, 11 nature, 12 l.grey, 13 grey	407 X X Z P	30 000	EXCL	
Maple GINTDOOR	1 off-white, 2 l. turquoise, 3 beige, 4 grey-beige, 5 grey		30 000	EXCL	Tetton
Pine OUT DOOR	1 nature, 2 grey-beige, 3 grey, 4 l. turquoise	307 🖄 🖾 🗷 🖸	40 000	EXCL	Easycare Outdoor.
Specchio	1 natur, 6 beige, 7 brown, 9 l.grey, 3 l.turquoise, 4 navy blue, 10 anthracite	<b>88820</b>	30 000	EXCL	
Willow	1 off-white, 2 l.grey, 3 mustard, 4 orange, 5 brown, 6 green, 7 d.green, 8 d.blue, 9 d.grey	9588	50 000	EXCL	

LEATHER	COLOR	PRICE GROUP
Anilina	1 latte, 2 cognac, 3 d.brown, 4 natur, 5 sand, 6 opal, 7 grey, 8 black	LEATHER



## FLAME RETARDANT VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	*  CONFIDENCE INTEXTIES  Basked for harmful subchances exceeded to clast lock facilities to consider the confidence of t
Avena	1 beige, 2 l. brown, 3 mustard, 4 coral pink, 5 grey, 6 d. blue, 7 anthracite		40 000	I	
Carlina	1 l. grey, 2 grey-beige, 3 d. grey, 4 steel, 5 brown-grey, 6 coral		>50 000	I	
Arya	1 l.grey, 2 l.beige, 3 blue-grey, 4 grey, 5 grey-black, 6 anthracite	407 A 🛛 🗷 P	48 000	II	
Atropa	1 grey-beige, 2 l. grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey	<b>9888</b>	25 000	II	
Briza	1 nature, 2 grey-beige, 3 grey, 4 steel, 5 mustard, 6 brown, 7 anthracite	<b>282</b> 20	30 000	II	
Caleido	1420 white, 1419 natur, 3790 l. beige, 10996 grey-beige, 2994 l. brown, 3899 beige, 3693 d. brown, 2990 powder pink, 1497 I.grey, 10997 grey, 2934 d. grey, 11896 sand yellow, 12025 yellow, 12032 l. coral, 3644 coral, 9881 grey-green, 11900 emerald green, 11980 jeans blue, 1988 indygo blue	natural fabric		II	<b>/</b>
King	1 natur, 2 beige, 3 potato, 4 light grey, 5 grey-beige, 6 grey, 7 light blue, 8 light turquoise, 9 dark blue, 10 black-white		50 000	II	<b>✓</b>
Nancy	1 natur, 2 beige, 5 l. grey, 4 grey-beige, 3 brown, 6 d. grey, 7 antracit		40 000	II	<b>/</b>
Poem	1 natur, 2 grey, 3 light turquoise, 4 dark blue, 5 mustard, 6 beige, 7 grey-beige, 8 potato, 9 earth		50 000	II	<b>/</b>
Tulip	1 nature, 2 beige, 3 yellow, 4 copper brown, 5 vintage red, 6 green, 7 blue, 8 l. grey, 9 grey, 10 black		30 000	II	<b>/</b>
Viola	1 natural, 2 beige, 3 brown-grey, 4 orange, 5 mustard, 6 green, 7 blue, 8 d. blue, 9 steel, 10 grey-beige, 11 d. grey		45 000	II	<b>/</b>
Caleido Stampato	1 natur, 2 beige, 3 camel, 4 cool beige, 5 olive-grey, 6 olive, 7 turquise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	natural fabric		III	<b>✓</b>
Classic Velvet	1 I. beige, 2 potato , 3 brown, 4 I. grey, 5 grey, 6 antracite, 7 black, 8 red, 9 orange, 10 bordo, 11 d. blue, 12 navy blue, 13 I. turquoise, 14 lime, 15 green		47 000	III	<b>/</b>
Divine	99 white, 50 l. grey, 05 beige, 70 grey, 55 black, 45 d. blue, 40 l. blue, 36 mustard, 69 d. pink, 61 pink	130° A 🛛 🖂 🛇	56 000	III	<b>✓</b>
Elyot	1 natur, 2 l.brown, 3 brown, 4 salomon, 5 vintage red, 6 orange, 7 mustard, 8 green, 9 l.turquise, 10 turguise, 11 d.blue, 12 l.grey, 13 grey-beige, 14 grey		90 000	III	<b>/</b>
lvy	1 grey-beige, 2 greige, 3 beige, 4 mustard, 5 vintage red, 6 green, 7 blue, 8 grey		30 000	III	<b>/</b>
Kiss	1 natural, 2 ecru, 3 stone, 4 light grey, 5 grey, 6 graphite, 7 blue	natural fabric		III	
Malva	1 beige, 2 l.brown, 3 brown, 4 yellow, 5 orange, 6 l.green, 7 turquoise, 8 ash turquoise, 9 l.grey, 10 grey, 11 d.grey	<u> </u>	100 000	III	
Montia	1 I. beige, 2 beige, 3 camel, 4 brown, 5 lemon, 6 I. olive, 7 turquoise-grey, 8 d. blue, 9 I. grey, 10 d. grey	95 <u>0</u> 50	45 000	III	
Paris	1 beige, 2 yellow, 3 l. brown, 4 orange, 5 turquoise, 6 green, 7 l. grey, 8 d. grey	8888	30 000	III	
Science Mores	1 natur, 2 salomon, 3 l.turquise, 4 l.green, 5 l.grey, 6 steel, 7 d.blue, 8 turquise, 9 green, 10 grey-brown	8888	33 000	III	<b>/</b>
Sneak	1 natur, 2 grey-beige, 3 l.turqise, 4 l.grey, 6 grey, 6 anthracite		38 000	III	
Bellis	1 Lgrey, 2 d.grey, 3 d.blue, 4 d.green, 5 orange, 6 mustard, 7 powder pink, 8 grey, 9 turquoise		>100 000	IV	<b>✓</b>
Calypso	1 nature, 2 beige, 3 grey-beige, 4 khaki green, 5 blue, 6 grey, 7 d.orange		60 000	IV	<b>✓</b>
Lilac	1 nature, 2 beige, 3 l.grey, 4 yellow, 5 orange, 6 wine red, 7 d.green, 8 turquoise 9 blue, 10 grey		60 000	IV	<b>✓</b>
Drom	01 creme, 02 beige, 11 l. brown, 12 brown, 63 violet, 40 turquoise, 54 grey, 55 black	<b>2882</b>	61 000	IV	<b>/</b>
Heather	1 nature, 2 l. beige, 3 beige, 4 l. brown, 5 copper brown, 6 dive brown, 7 mustard green, 8 steel grey	× × × × × × × × × × × × × × × × × × ×	50 000	IV	<b>/</b>
Iris	1 natural, 2 gold beige, 3 grey-beige, 4 yellow, 5 orange, 6 green, 7 jeans blue, 8 l. grey, 9 d. grey		50 000	IV	<b>/</b>
Malibu Velvet	1 l.grey, 2 grey, 3 l.turquoise, 4 turquoise, 5 blue, 6 grey-beige, 7 beige, 8 powder pink, 9 salomon, 10 yellow, 11 green		67 000	IV	<b>/</b>
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 nature, 7 cold beige, 9 l. brown, 10 l. grey, 12 anthracite, 13 blue, 14 d. blue		25 000	IV	<b>/</b>

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	CONFIDENCE IN TEXTILES Tasted for hormful substances contings to cake-here Standard for bright for the first first for the first first first for the first f
Nori	1 nature, 2 l. grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green		50 000	IV	
Togo	1 natur, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey	<u> </u>	35 000	IV	<b>/</b>
Tweedy	1 natur, 2 beige, 3 l.brown, 4 brown, 5 black-white, 6 blue, 7 turquoise	⊗ S S S S S S S S S S S S S S S S S S S	35 000	IV	

LEATHER	COLOR	PRICE GROUP
Matrix	white, granit, I. brown, d. brown, espresso, I. grey, d. grey, black	LEATHER
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER



# SILS